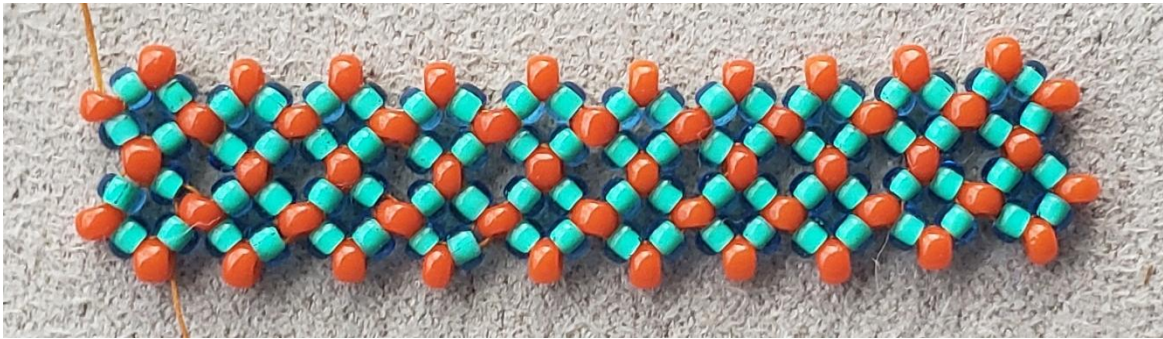


DOUBLE RIGHT ANGLE WEAVE PRIMER



by: Kassie Shaw

Use Policy

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Instructions

Double Right Angle Weave (DRAW) is very similar to basic right angle weave (RAW) in that each unit is stitched in a square and you will change direction with each unit. The main difference, however, is that with DRAW, you will make two passes around each unit before moving on to the next.

To learn DRAW, start with 2 colors of seed beads. You can experiment with using different size beads but my sample shown above was made with 11/0 size seed beads. Each DRAW unit has 8 beads (one outer corner bead is shared with an adjacent unit) and 2 trips around the unit (first to add the inner beads and then another to add the outer corner beads).

Making the first row

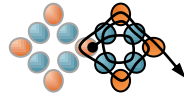
1. On a comfortable length of thread, string 4 seed beads (color A). Pass through the first A to make a square. Pass through all 4 beads again and pull snugly on the tail and working threads to tighten.



2. Pick up 1 seed bead (color B). Pass through the next A in the previous round. Repeat 3 times. Pass through the first B. This is a single unit of DRAW.

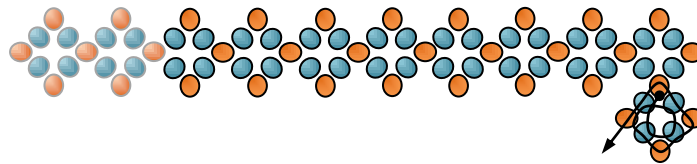


- Pick up 4A. Pass through the first A to make a square, keeping the square as close to the existing work as possible. Pick up 1B and pass through the next A in the inner square just formed. Repeat twice more. Pass through the next five beads of this diamond to exit the B on the opposite side of the starting point of this step.

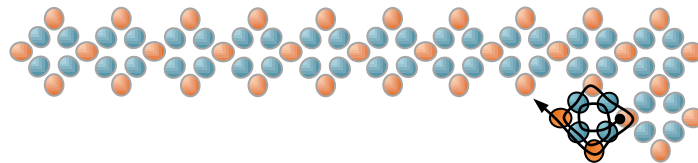


Adding subsequent rows

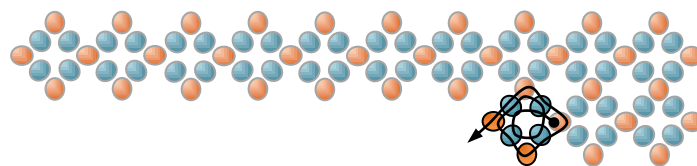
- Repeat step 3 until the strip is the desired length. Continue through 2 more beads in the last diamond. Repeat step 3 one more time but stop when your thread is exiting the bead shown in the diagram.



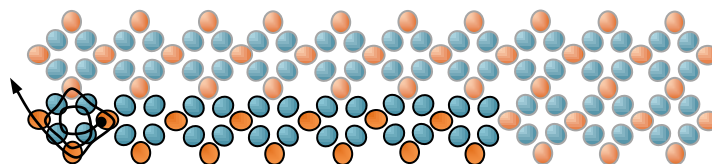
- Pick up 4A. Pass through the first A to make a square, keeping the square as close to the existing work as possible. Pick up 1B and pass through the next A in the inner square. Repeat once. Pass through the nearest B in the diamond from the first row. Pass through the next 6 beads in the diamond to exit the second B added in this step.



- Pick up 4A. Pass through the first A to make a square. Pass through the nearest B from the diamond in the first row. Pass through the next A, pick up 1B, pass through the next A, pick up 1B, and pass through the next 6 beads in the diamond to exit the first B added in this step.



- Repeat steps 5 and 6 until the second row of the strip is complete.



Use this method to make your DRAW strip as wide and as long as needed. Corner beads in the outside unit will be used to connect each unit and you will need to create the inner ring of beads before adding the outer corner beads. Each unit (once the inner and outer beads are in place) will change stitching directions. If you make a unit and are stitching clockwise, the adjacent unit will be stitched counter-clockwise.

Want to learn more? Here are some projects I have available on my website that use Double RAW:

Dreamcatcher

<https://beadingbutterfly.com/patterns-tutorials-kits-c-13/dreamcatcher-pendant-tutorial>



O'Daisy

<http://beadingbutterfly.com/patterns-tutorials-kits-c-13/o-daisy-bracelet-tutorial>



Starflower

<http://beadingbutterfly.com/patterns-tutorials-kits-c-13/starflower-necklace-tutorial-double-right-angle-weave-includin>



For even more projects using Double RAW and other RAW variations (Faux RAW and Layered RAW), you can purchase a copy of my book, *Beadweaving Beyond the Basics*, here: <http://beadingbutterfly.com/patterns-tutorials-kits-c-13/beadweaving-beyond-the-basics>